



DPLA Board of Directors Conference Call

September 16, 2015, 3:00 PM Eastern

Present: Jenny Lee, Amy Ryan, Louis Herrera, Dan Cohen, DPLA staff, members of the public

Absent: Robert Darnton, Paul Courant, Laura DeBonis, Niko Pfund, Siva Vaidhyanathan, Jamie Hollier

Dan Cohen commenced the call at 3:06 PM Eastern. The Board did not meet quorum, so the group decided to move forward with the public session and to reschedule the executive session.

Executive Director update

Cohen noted that the last Board call was in mid-June, and a lot has happened since then.

- DPLA was in full-force at ALA 2015 in San Francisco, where it was recognized as one of the AASL's [Best Apps for Teaching and Learning](#).
- DPLA [announced](#) the location and date for [DPLAfest 2016](#). It will take place on April 14-15 in Washington, D.C. at the National Archives and Records Administration, the Library of Congress, and the Smithsonian Institution.
- DPLA [announced four new Service Hubs](#): Pennsylvania, Wisconsin, Michigan, and Tennessee. DPLA staff worked diligently with these states over the summer to get them prepared to take on the role of Service Hubs, and they'll be fully on-boarded over the next six months. Luis Herrera thanked Emily Gore, Director for Content, and the rest of the staff for working with California representatives on a forthcoming Service Hub. Gore noted that additional states in the process of becoming Service Hubs include Vermont, Oklahoma, Ohio, and Florida.
- DPLA has been collaborating with Europeana and Creative Commons to prepare a set of [standardized rights statements](#). The team is approaching the final versions of the white papers detailing the new statements, which will be announced in the near future. DPLA will also release an RFP for development of the associated rights statements website.
- This summer saw great progress on the education front. The [Education Advisory Committee](#) met for the first time this June, where they discussed educational uses for DPLA, including primary source sets curated using content accessible through DPLA. They will continue to meet over the coming months.
- DPLA announced the publication of 10 new exhibitions created by Hubs and public librarian participants as part of the [Public Library Partnerships Project](#) (PLPP), funded by the Bill and Melinda Gates Foundation. Over the course of the last six months, curators from [Digital Commonwealth](#), [Digital Library of Georgia](#), [Minnesota Digital Library](#), the [Montana Memory Project](#), and [Mountain West Digital Library](#) researched

and built these exhibitions to showcase content digitized through PLPP. Through this final phase of the project, public librarians had the opportunity to share their new content, learn exhibition curation skills, explore Omeka for future projects, and contribute to an open peer review process for exhibition drafts.

- DPLA [announced a replacement to the open committee calls](#), a series of conference calls that the organization has hosted for the past two years, and that helped DPLA transition from its planning phase into its implementation and existence as a nonprofit. This replacement has come in the form of DPLA “Groups” and “Workshops.” [DPLA Groups](#) seek to explore and better understand topics that are important to DPLA’s community, including education, ebooks, archival description, Hydra-in-a-box, and others. [DPLA Workshops](#) are online learning opportunities highlighting subjects central to DPLA’s community, such as education, metadata, technology, copyright, and more.

Open eBooks update

Rachel Frick, Business Development Director, said that the [Open eBooks](#) app will be launching in the next week or so. The initiative is a partnership between NYPL, First Book, and DPLA, with funding from IMLS. It is a part of the ConnectED Initiative. The app will provide access to thousands of first-rate titles to children from low-income families. This collection of titles has been curated by the [DPLA Curation Corps](#), a group of professional librarians selected by the DPLA as part of a rigorous application process. Cohen commended the many publishers who have agreed to participate, as well as the DPLA staffers who worked to fit all of the pieces together, in particular Frick, who managed the publisher relations.

Questions/Comments from the public

Dan opened the floor to questions from the public at 3:25 PM Eastern. David Norton asked if there was a specific document or set of documents to better understand the structure and terms related to the eBooks included in the Open eBooks app. Cohen said that this type of material would be available on www.openebooks.net once it goes live.

Cohen adjourned the call at 3:29 PM Eastern. The executive session will be rescheduled for a later date due to a lack of quorum.

[Executive] Review and approval of October in-person agenda

[Executive] Membership plan update

[Executive] Update on nominations