



DPLA Board of Directors Conference Call

June 15, 2015, 3:00 PM Eastern

Present: Amy Ryan, Jennifer Lee, Jamie Hollier, Paul Courant, Niko Pfund, Dan Cohen, DPLA staff

Absent: Sarah Burnes, Laura DeBonis, Luis Herrera, Bob Darnton, Siva Vaidhyathan

Dan Cohen commenced the call at 3:05 PM Eastern.

Before the public agenda kicked off, Cohen commended Paul Courant and Laura DeBonis, whose terms on the Board are soon ending, for their service to the Board over the past five years and beyond (Courant was heavily involved in the DPLA planning initiative). The Board will keep Courant in DPLA's orbit as a strategic advisor. Amy Ryan thanked Paul and Laura for all of their excellent service to the DPLA over the years. Courant said he was happy to help and that he was thrilled to see something grow from an idea to a thriving organization with a tremendous potential for growth.

[Public] Launch of Canadian National Digitization Strategy and DPLA presence

Cohen was invited by Libraries and Archives Canada (LAC) to Ottawa for the launch of the Canadian National Digitization Strategy. LAC is attempting, in part, to emulate what DPLA has done. They are currently hiring a director and putting together a national strategy. LAC is planning to put resources towards digitization in their main Ottawa location as well as across the country. They're interested in DPLA's decentralized Hubs model. Cohen hopes that DPLA and LAC can work together much in the way Europeana and DPLA have done over the years.

[Public] General updates from Executive Director

- DPLAfest 2016, which took place in April in Washington, DC, drew more than 450 people for two days of workshops, presentations, and other activities. It was the biggest ever DPLAfest and was a big success. Cohen thanked the Library of Congress, the US National Archives, and the Smithsonian Institution for hosting the events. A number of videos from the fest are already [available online](#), but there are still a few more from the Library of Congress that have yet to be posted. These videos should be online by the end of the month and will be announced over DPLA's channels. DPLA staff conducted a post-event survey from attendees

that overall yielded positive results. Ryan echoed the positive sentiments about the fest.

- RightsStatements.org launched at DPLAfest 2016 and since then has seen a tremendous amount of interest. Many countries are keen to get started. Funded by a Knight News Challenge grant from the John S. and James L. Knight Foundation, RightsStatements.org provides a simplified and more coherent rights structure for content collections from libraries, museums, archives and other sources, along with best practices that institutions can use to safely make more content available to the public.
- The DPLA's popular [Primary Source Sets](#) are now available via [PBS Learning Media](#), a website dedicated to teachers and students.
- The entirety of DPLA's website, including its portal, exhibitions, Primary Source Sets, and API, are now accessible using HTTPS by default. The news was announced at DPLAfest 2016.

For additional news and updates about DPLA, visit <https://dp.la/info/news/>.

[Public] Questions/comments from the public

Cohen opened the floor to questions from the public. There were no questions from the public. Cohen adjourned the public portion of the Board call at 3:15pm Eastern. The Board convened an executive session until 4:07pm Eastern.